

# Fulda Military Tattoo2009

## Massed Pipes and Drums 2009

Music by

**PM Robert Aitken**

Director, Massed Pipes and Drums

### **Items for all participating Pipes and Drums**

1. Pipe scores for MP&D Programme
2. Drum scores for MP&D Programme
3. Harmony scores for MP&D Programme
4. CD samples MP&D Programme tunes
5. Pipe scores for Finale
6. Drums scores for Finale
7. Harmony scores for Finale
8. CD samples for Finale tunes
9. Guidance Notes for MP&D Programme

Should you have any queries on any aspect of the MP&D music and drill,  
please contact me directly on:

*PM Robert Aitken*

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**1. Pipe scores for MP&D Programme:**

March On

**The Heights of Dargai** (*march on, mark time en bloc facing castle*)

**Shoals of Herring** (*step off and countermarch twice*)

**When the Battle is Over**

**Torosay Castle** (*form en bloc facing main stand*)

Set

**The Rowan Tree** (*into formation*)

**The Crags of Tumbledown Mountain** (*mark time, halt and play set to end*)

**Sine Bhan**

**The Lewis Soldier**

**Mac-An-Irish**

**The Mackenzies Reel**

**The Gallowa Reel**

Reform

**The Steamboat** (*reform and mark time*)

**Cock O' The North** (*step off, countermarch once and exit arena*)

## 9. Guidance Notes for MP&D Programme:

### Pipe Scores

All Pipe scores are in Adobe Acrobat PDF format whilst the CD samples should be seen as a guide of the MP&D programme material. I strongly advise printing the scores to a high quality print setting otherwise the music will appear blocky and unsuitable for reading accurately. I appreciate that some music will be familiar and may already be in band tune lists. Please do ensure however that the music for Fulda is learnt and played exactly as sent.

### Pipe Harmonies

Can I ask that bands attending Fulda ensure that approximately 30% of pipers are capable of playing harmonies for the selected tunes? This is perhaps more than typically used, but it is essential that the harmonies sound strong in the arena. Numbers can always be reduced if deemed to be overpowering the main melody.

### Drum beatings

The drum scores for Fulda are set by leading drummer Scott Niven, Aberdeen, Scotland. If there are any queries on the drumming, please contact me and I will forward them on to Scott. I am hoping that Scott will be available for the rehearsals at Fulda.

### Preparation

It is vital that **all** players are totally confident in playing all the music before coming across to Fulda. This ensures we can put on a show of the highest quality. As rehearsal time is short I would ask all Pipe Majors and Drum Majors not to put forward any individual whom is not familiar either with the music or cannot participate in both rehearsal days.

### Dress

Full ceremonial dress is required for the Dress Rehearsal at Fulda. Please ensure that all kit is in good order and neatly presented for all performances. All rehearsals are indoors with air conditioning heating providing a warm atmosphere in both the venue hall and backstage areas.

### Formation

On the floorplan diagram you can see 2 arrowed areas in front of the main floor, under seating Block A, pointing directly at the Castle wall and main gate. It is hoped that the MP&D will enter the arena from these in 2 areas, join and perform the programme. The MP&D will exit the arena by splitting in two sections and marching out through the two areas marked by the diagonal arrows.

**PM Robert Aitken**

*Director, Massed Pipes and Drums Fulda Military Tattoo 2009*